

NICHOLAS  
SITHOLE

UMSOBOMVU [*A NEW DAY*]

A SOLO EXHIBITION

12.03.26 - 09.04.26

## NICHOLAS SITHOLE

B. 1964

Master South African ceramic artist Nicholas Sithole was born in Mkhondo (previously called Piet Retief), Mpumalanga, in 1964. He was inspired by his maternal grandmother, working with the sculpting of clay since he was a young boy. Sithole has been working full-time with ceramics since the early 1980s, building vessels for other known potters in the Johannesburg region until he started producing work in his own name in 2007 – emerging on the contemporary South African ceramics scene as a master of both form and motif. Examples of his work are rare, as Sithole destroys pieces unless they are perfect to him, but they can be found in the Pretoria Art Museum and the Nelson Mandela Museum in Port Elizabeth, in addition to various private collections in South Africa and in the United States.



FIG. 1. NICHOLAS SITHOLE IN HIS STUDIO, HANEEM CHRISTIAN FOR ROBBREPORT



FIG. 1. NICHOLAS SITHOLE'S STUDIO, HANEEM CHRISTIAN FOR ROBBREPORT



## Nicholas Sithole

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MSOBOMVU

2026

[Enquire  
to purchase](#)

40 x 40 x 52 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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UNOMGCANA

2026

[Enquire  
to purchase](#)

30 x 30 x 58 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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IKORA

2026

[Enquire  
to purchase](#)

30 x 30 x 54 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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IGOTYWA IMANZI

2026

[Enquire  
to purchase](#)

34 x 26 x 44 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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INKABA

2026

[Enquire  
to purchase](#)

23 x 23 x 60 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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NONTOBEKO

2026

[Enquire  
to purchase](#)

24 x 24 x 53 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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MATHUNZI ENTABA

2026

[Enquire  
to purchase](#)

30 x 24 x 40 cm

Hand-built terracotta,  
burnished and smoke fired.





# Nicholas Sithole

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MAKHALA EGIJIMA

2026

[Enquire  
to purchase](#)

22 x 22 x 42 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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UCU

2026

[Enquire  
to purchase](#)

26 x 20 x 48 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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IGONA

2026

[Enquire  
to purchase](#)

24 x 24 x 24 cm

Hand-built terracotta,  
burnished and smoke fired.





## Nicholas Sithole

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MGODI WENYOKA

2026

[Enquire  
to purchase](#)

26 x 20 x 34 cm

Hand-built terracotta,  
burnished and smoke fired.



# ART FORMES

PUBLISHING & EXHIBITIONS

Dedicated to the richness of sculpture  
from the African continent.

Founded in 2021 by Sorbonne-trained art historian Olivia Barrell, Art Formes is the first African gallery purely dedicated to contemporary African sculpture; showcasing previously marginalised mediums that have been a rich source of undocumented artistic expression on the African continent. Both gallery and publishing house, Art Formes published its inaugural volume in 2023, *CLAY FORMES*, on clay and ceramics within contemporary South African art. 2025 saw the opening of the Art Formes gallery space, situated in the historical setting of The Old Biscuit Mill in Woodstock, Cape Town. Although relatively new on the contemporary African art scene, Art Formes has already become the pioneering voice on contemporary African clay; spearheading a growing appreciation for this sculptural medium, both amongst local and international audiences.

The word « forme » is borrowed from the French meaning « shape, form or object [of art] » attempting to pioneer new vocabulary for contemporary sculptural works. Art Formes was born to record and promote African sculptural legacies, both originating from the past and unfurling into the future, and looks forward to bringing sculptural form, written narratives and considered curation to the forefront of the contemporary African art scene.

*The Old Biscuit Mill, Cape Town*

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